

BONYI WEAVING CULTURE

A First Nations exhibition for Bunya Season
CURRENT MUNIMBA-JA EXHIBITION RUNS 7th FEB - MARCH 24th

Featuring Relational Weaving Experiences.
Curated by Freja Carmichael

Grounded in Country, First Nations weaving practices speak to the stories and cultural knowledges carried across time. In the same way that weaving practices supported Ancestral past and being, weaving practices in the present remain a vital means of cultural continuity and connection to storied places, to lineage and to belonging for First Nations peoples.

FEBRUARY

SATURDAY 24TH

WEAVING FOR EVERYONE

10am -1pm

BOOK VIA HUMANITIX

events.humanitix.com/host/munimba-ja

SUNDAY 25TH

MOB ONLY WORKSHOP

9:30am -1:30pm

9:30 am start, however drop in at any time

BE A PART OF OUR CURRENT EXHIBITION

The remains from the Bonyi Weaving Culture weekend will be left and intertwined with the current exhibition. Audiences are invited to become a part of this relational artwork, by participating in the weekend, weaving together, sharing in Bonyi feeds and stories told by local Weavers, that embody the resilience of our matriarchs.



Sonja Carmichael- Quandamooka



Kylie Caldwell- Bundjalung



Bianca Bond- Kabi Kabi

Aligning with the bonyi season, bonyi: weaving culture celebrates a time of interconnectivity with Country and community by uniting local weaving practices. Weavers, Kabi Kabi woman Bianca Bond, Quandamooka women Sonja Carmichael and Bundjalung woman, Kylie Caldwell come together to lead a weaving and yarning circle. Working with natural materials, you will learn techniques and hear the stories of cultural resilience and regeneration through weaving practices.